JUSTINE FORMENTELLI

EDUCATION

2016–2018 MA Fine Art (Distinction), City & Guilds of London Art School
1995–1998 BA Fine Art (Honours), Atlanta College of Art (now SCAD), USA

AWARDS & RECOGNITION

2026 Shortlisted, ASC Studio Award
2017 Fishmongers' Company Menu Cover Design — selected by HRH The Princess Royal

SELECTED EXHIBITIONS

2026 A Winter's Tale — Vivienne Roberts Projects, London
2026 ASC Art Prize Exhibition — Handbag Factory, London
2026 Open 26 — Irving Gallery, Oxford
2025 La Madeleine de Proust — Vivienne Roberts Projects, London
2025 Small Is Beautiful — Flowers Gallery, London
2025 Seasons — Small Works gallery and CUH, Cambridge
2025 Pearlescent — Handbag Factory, London
2025 100/50 — Unit 1 Gallery, London
2025 Winter Group Exhibition — AKA Contemporary, Cambridge
2024 The Waves Beside Them Danced — Arc Studios, London
2024 Royal Watercolour Society Open — Bankside Gallery, London
2024 A Room of One's Own — Irving Contemporary, London
2024 Bury My Songs — Terrace Gallery, London
2023 London Art Fair — Darl-e and the Bear, London
2023 Selene — The Old Lock Up Gallery, Devon
2022 Landscapes Within — Darl-e and the Bear, Woodstock
2022 ING Discerning Eye Prize Exhibition — Mall Galleries, London
2022 2D Project — Gallery Tracanelli, Grenoble, France
2022 Between Here and There — Migration Museum, London
2021 Sister Octopi: A Preview — DIFC Art Nights, Dubai, UAE
2021 Delight — Greatorex Studios, London
2021 Rhythm Adjust II — TM Gallery, London2021 21 Fathoms — ASC Gallery, London
2021 In Real Life — The Mayor Gallery, London
2021 Landscape's Unstilled Life — Darl-e and the Bear, Woodstock

RESIDENCIES

2023 Woodfield Pavilion, London. Exploration of pattern, texture and printmaking
2021 Association des Flobards des Deux Caps, Wissant, France — developed Sister Octopi, a collaborative suspended-paper installation.

COLLECTIONS

Soho House Collection; private collections internationally

Justine Formentelli

Justine Formentelli's paintings explore the fluid boundaries between the body and the natural world, drawing connections between internal landscapes and the environments we inhabit. Moving between the bodily, vegetal and geological, her work evokes forms that seem at once familiar and elusive, caught in a constant state of transformation.

Ideas of navigation, orientation and uncertainty run through her practice, as imagined landscapes become spaces in which to explore our relationship with the world around us. Fascinated by what lies beneath the surface, she explores hidden structures, organic rhythms and the intricate connections between living forms. Drawing on the symmetries found in nature, shapes reminiscent of lungs, leaves, wings or seeds appear to split, mirror or reunite, blurring the distinction between inside and outside, separation and connection.

Through successive layers of painting, erasure and reworking, forms emerge, dissolve and reappear, sometimes suggesting a body, a landscape or something in between.
The paintings remain deliberately ambiguous, allowing different readings to coexist.

Justine Formentelli is a London-based artist working across painting, mixed media and sculpture. She received an MA with Distinction from City & Guilds of London Art School in 2018 and has exhibited in the UK, Europe, the US and the UAE. Recent exhibitions include *Small Is Beautiful* at Flowers Gallery and *La Madeleine de Proust*, curated by Vivienne Roberts. She was shortlisted for the 2026 ASC Studio Award and exhibited at the Handbag Factory. Her work is held in the Soho House collection and private collections internationally. Alongside her studio practice, she teaches painting and mixed media.