

MIRANDA BOULTON

EDUCATION

2015 *Turps Art School*, Correspondence Course (London)

1994 *Sheffield Hallam University*, BA Hons History of Art (Sheffield)

SOLO/TWO PERSON EXHIBITIONS

2019 *'Double Time'*, Arthouse1, Two person exhibition, curated by Jane Boyer (London)

2015 *'Off Line/On Line'*, Studio 1.1, Two-person exhibition (London)

2012 *'Lost In The Middle'*, Newhall Art Collection, Solo exhibition (Cambridge)

2011 *'Outside In'*, Madame Lillies Gallery, Solo exhibition (London)

PRIZES/AWARDS

2021 *'Jackson Painting Prize'* overall winner with 'After Rachel I'

SELECTED OPEN EXHIBITIONS

2022 *'Inspire 2022'*, D Contemporary (London)

'This Year's Model', (Part II), Studio 1.1 (London)

'Works on Paper 4', Blue Shop Cottage (London)

2021 *'This Year's Model', (Part III)*, Studio 1.1 (London)

ING Discerning Eye, Mall Gallery (London)

2020 *'This Year's Model'*, Studio 1.1 (London)

2019 *'Royal Academy Summer Exhibition'*, selected by Jock MacFayden (London)

'Cambridge Summer Open', ARB Cambridge, University (Cambridge)

'Creekside Open', APT Gallery, selected by Brian Griffiths (London)

'Re-purpose/Reverse', Studio 1.1 (London)

2017 *'Painting Now'*, Studio 1 Gallery (London)

'Deep Space', Studio 1.1 (London)

2016 *Royal Academy Summer Exhibition*, selected by Cathy Pilkington (London)

'This Year's Model', Studio 1.1 (London)

2011 *Salon Art Prize*, Matt Roberts, selectors: Pippa Hale, Patricia Bickers and Robert Leckie (London)

Artworks Open, Barbican Arts Trust, selectors: Graham Crowley and Kiera Bennet (London)

2010 *Artworks Open*, Barbican Arts Trust, selectors: Timothy Hyman and Graham Crowley (London)

SELECTED GROUP EXHIBITIONS

- 2023 **'Goddesses on Sea'**, Lido Stores, curated by Jagger & Johnson (Margate)
'Hamptons Fine Art Fair', Cynthia Corbett Gallery (Hamptons, USA)
'The Goddesses', Terrace Gallery, curated by Jagger & Johnson (London)
'Chicago Expo', Cynthia Corbett Gallery (Chicago, USA)
'London Art Fair', Darle and the bear (London)
'F&de0 Catalogue', F&de0 Gallery (Madrid, Spain)
- 2022 **'Swamp Legends'**, Terrace Gallery, curated by Boulton & Holtom (London)
'Oniric', Group Exhibition, Purslane (Online)
'Marbella Art and Design Fair', F&de0 Gallery (Marbella, Spain)
'Marking Time', No Format Gallery (London)
'Literature', Louisa Wakefield Fine Art, Cheltenham Literary Festival (Cheltenham)
'Transitory Life', Rye Art Gallery (Rye)
'Affordable Art Fair', Jackson's Painting Prize (London)
'Drawing Open', No Format Gallery (London)
- 2021 **'Art Car Boot Fair, Flora and Fauna'** (Online)
'The Other Art Fair' (Kings Cross, London)
'Your Foot In My Face', Kingsgate Project Space (London)
'SFSA Painting Open', No Format Gallery (London)
- 2020 **'Beating Time'**, ARB University, (Cambridge)
- 2019 **'Still Here'**, Newington Gallery, curated by Nicholas McLeod (London)
Group Show, Three Colt Gallery (London)
- 2017 **Group Exhibition**, Atelier Galland, curated by Yifat Gat (Marseille, France)
'Summer Salon', Angus-Hughes Gallery (London)
'Bring Something Pink', Look and Listen, curated by Yifat Gat (Saint Chamas, France)
'Storyboard', Angus-Hughes Gallery, curated by Boulton & Holtom (London)
- 2016 **'Bring Something Pink'**, Espace Despalles, curated by Yifat Gat (Paris, France)
'Correspond', Touring exhibition with Turps Art School (Halifax, Rye, Edinburgh)
'Overview Effect', Lewisham Art House (London)
'Fulcrum', Three person exhibition, ARB (Cambridge)
- 2015 **Firstsite Open Exhibition** (Colchester)
Zap Summer Exhibition, Bond House (London)
- 2014 **'Red Xmas'**, Studio 1.1 (London)
'Correspond', Turps Art School (London)
- 2013 **'Cloud Chambers'**, Mayor's Parlour Gallery (London)
'Art In Mind', ADI Projects (London)

RESIDENCIES

- 2018 **'The Bothy'** Residency for Project 'A Painter and A Poet' (Eigg, Scotland)

SELECTED ARTIST TALKS

2022 *'Marking Time'*, No Format Gallery (London)

2020 *'Beating Time'*, ARB (Cambridge)

2019 *'A Painter and A Poet'*, talk for International Women's Day, Kettles Yard (Cambridge)
'Double Time', Arthouse1 (London)

2017 *'Storyboard'*, Angus-Hughes Gallery (London)

2016 *'Overview Effect'*, Lewisham Art House (London)

2015 *'Off Line/On Line'*, Studio 1.1 (London)

CRITICAL WRITING / INTERVIEWS / REVIEWS

2023 *A Geography of Colour*, Podcast Interview

2022 *Private.View.Blog*, Artist Interview

2021 *Liberty London Website*, Artist In Residence Interview

Jackson Painting Prize, Winner Documentary Film, 'The Passing of Time'

ACBF Website, Jackson Painting Prize Winner Joins The ACBF Flora & Fauna Line-up'

Jackson's Painting Prize, Winner Announcement Article on website

2020 *CRASSH Website*, *Artist Interview* for 'Beating Time'

AN (Artists Newsletter), Group Artist Interview with Jack Hutchinson about 'Turps'

Create Magazine, 'An Active State of Being', Essay by Anna Souter

2019 *Wildcourt*, 'Everyday Creativity: Inside the Minds of A Painter/Poet' by Victoria Best

Exhibition Catalogue Essay, 'Double Time' by Jane Boyer,

Crow of Minerva, Artist Interview

Assemblage Magazine, Artist Interview with Jane Pryor and Miranda Boulton

2017 *Exhibition Catalogue Essay*, 'Storyboard' by Phil King

State Magazine, 'Four Artists To Watch' by Anny McNay

Numero Cinq, 'A Painter and A Poet, Interview about Artistic Process' by Victoria Best

2016 *Exhibition Catalogue Essay*, 'Overview Effect' by Anna McNay

Exhibition Catalogue Essay, 'Correspond' by Derek Horton

2015 *Exhibition Catalogue Essay*, 'Off Line/On Line' by Jessica Lack

AN (Artists Newsletter), 'Off Line/On Line', Review by Charley Peters

2014 *AN (Artists Newsletter)*, 'Correspond', Review by Charley Peters

2011 *AN (Artists Newsletter)*, 'Outside In', Preview in Snapshots

The Guardian Guide Magazine, 'All Thing's Said', Preview by Skye Sherwin

Boulton has work in many private collections in the UK and internationally.